This course, spanning the time period from 9000 BCE to 1899 CE, was given a “General Education/ Liberal Arts and Science” designation because of the library research component and the subsequent paper. Students who do not submit both parts will not pass the course. When selecting a building, read through the following to provide criteria for the paper;

NAAB Student Performance Criterion - A.7
“History and Global Culture: Understanding of the parallel and divergent histories of architecture and the cultural norms of a variety of indigenous, vernacular, local, and regional settings in terms of their political, economic, social, ecological, and technological factors.”

NAAB Student Performance Criterion - C.1
“Understanding the role of applied research in determining function, form, and systems and their impact on human conditions and behavior.”

CIDA Professional Standards
Standard 4. Global Context
Interior designers have a global view and consider social, cultural, economic, and ecological contexts in all aspects of their work.
Standard 9. Communication
Interior designers are effective communicators.
Standard 11. Design Elements and Principles
Interior designers apply elements and principles of design.

STUDENT LEARNING OUTCOMES:
To improve the student’s understanding of the connection and impact of history in relation to buildings of an era as discussed in the lectures.

To develop research skills in architecturally related subject areas to be used in this semester and in future courses.

To become acquainted with the facilities in the Alfred community which are potential sources of research material.

To become proficient in presentation skills in preparing a written computer generated report coupled with freehand tracing.

PROCESS:
Select, research, and document (print and/or photocopy any relevant information about a significant piece of published architecture that was built between 400 CE and 1899 CE.

This historic building should exhibit interesting characteristics of form, material, structure, scale, detail, etc. However, try to avoid buildings that are excessively complex. (Keep in mind that freehand traces are required at a minimum.)

If you cannot find a floor plan for your building, ask a librarian. If no floor plan is found, choose another building!
RESEARCH:
All available material on the subject. The library class will give the student the tools necessary to complete the assignment with discussion of the collections and databases available at the library. The library worksheet will be the basis for the paper. Internet photos and illustrations can be included AFTER you have traced at least the elevational perspective and main floor plan. Below details a list of minimum requirements.

Buildings NOT to be selected because they are either too small, too large, too detailed):

<table>
<thead>
<tr>
<th>Building</th>
<th>Architect</th>
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<tbody>
<tr>
<td>Taj Mahal</td>
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<tr>
<td>Colosseum</td>
<td>Pantheon</td>
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<tr>
<td>Pantheon</td>
<td>Notre Dame, Chartres</td>
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<tr>
<td>St. Peter’s, Rome</td>
<td>Hagia Sophia</td>
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<tr>
<td>Hagia Sophia</td>
<td>San Vitale, Ravenna</td>
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<tr>
<td>Notre Dame, Paris</td>
<td>Milan Cathedral</td>
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<td>Milan Cathedral</td>
<td>Villa Capra/Rotunda</td>
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<tr>
<td>Eiffel Tower</td>
<td>St. Basil’s</td>
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<td>St. Basil’s</td>
<td>Parthenon</td>
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<tr>
<td>Dome of the Rock</td>
<td>Pazzi Chapel</td>
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<td>Pazzi Chapel</td>
<td>Chiswick House</td>
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<tr>
<td>Monticello</td>
<td>US Capitol</td>
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<tr>
<td>US Capitol</td>
<td>US White House</td>
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<tr>
<td>Trinity Church, Boston</td>
<td>Richardson Complex</td>
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<tr>
<td>Richardson Complex</td>
<td>Pitti Palace, Florence</td>
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<tr>
<td>Notre Dame, Paris</td>
<td>Karlskirche, Vienna</td>
</tr>
<tr>
<td>Milan Cathedral</td>
<td>Transfiguration Church, Kizhi</td>
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<tr>
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ANALYZE:
Consult the outline. After “just the facts,” address topics noted in the outline to include description of the physical attributes that make the structure worthy enough to be published, and conclude why this building was important at the time it was built, and why it has maintained its figurative stature in the vast world of architecture.

DOCUMENT: Required presentation of your building research:
1. Transparent plastic cover (inexpensive variety). AND DO NOT PUT ANY TYPED PAGE IN A CLEAR PLASTIC SLEEVE (tracings are ok in one. Paper and tracings should be fastened in and your ENTIRE Library packet will be placed behind the Works Cited page which is the LAST page of the report.

2. A cover page w/ the name of your building and architect centered in the upper middle part of the page. Title block w/ your name, course name, section and due date in the lower right corner.

3. Use 8 1/2 x 11 plain unlined white paper for text. Vellum (available at the bookstore) or plain white paper for tracings AND place plain white paper beneath each sheet of the vellum. DO NOT USE TRACING PAPER!!!!!!

4. Text: refer to outline that discusses general information about the building and the analysis that is required. Aim for two to two and half double spaced pages, using YOUR BEST COMPOSITIONAL SKILLS - COMPOUND SENTENCE STRUCTURE. Use size 10 or 11 font, DOUBLE spacing, one inch margins all around. More format suggestions will be given with project explanation - especially orientation of drawings. Go to the Writing Center if you would like help

turbin.com will be used through Blackboard.

5. Tracings: YOU NEED: A front elevation or an elevational perspective (section is a nice extra but sometimes required if building is of a modest size) and a floor plan are the minimum requirement. If the plan is labeled or keyed, that will enhance your report. Include a graphic scale if available. All drawings must either be freehand traced - use department light tables (see me for locations) or tape the copy to your window during the day, traced at an appropriate size - if they are too small, can’t be read, you should have already enlarged on a copier, not the computer, for library packet.
Use a number 2 pencil or black felt tip pen for drawings - use one OR the other, NOT both! USE TWO very light guidelines for all hand lettering (1/8" high). Other perspectives, axonometrics, sections, and details are wonderful additions. You may augment your report with internet pictures after you have done your traces AND you must refer to them in your report.

Use F.D.K. Ching’s Architecture: From, Space and Order book (in the library on reserve) as a source of inspiration for drawing techniques.

6. Works Cited: Don’t underline your Works Cited title! Use MLA 8: list all articles, magazines, books and internet sites used - you were given proper format w/ your library assignment. Remember - hanging indents and alphabetical order!

Resources: ASC Library, HABS/HAER (Historic American Buildings Survey [HABS] and the Historic American Engineering Record [HAER]) AU Libraries, Inter-Library Loan, Internet

Questions: email me: carlojm@alfredstate.edu

Building selection, also email me for approval!

Students should be ready to submit both the Library Packet and then the Paper and Library Packet at the start time of the class. Work will considered late after this time. Penalty: 1/2 credit After 24 hours, no credit for grade but you must complete the project to pass the course.

To receive a grade for this course, you must upload a scanned paper and a portion of your library packet when these are graded and returned at the final exam. If you have not uploaded the required material by the time given in class, you will earn and F and have to retake the course next Fall semester.
Research Paper Outline, Revised 9/18/18

NEVER NEVER NEVER USE “YOU” or “WE” or “I” IN THIS REPORT

CHECK YOUR REPORT (in addition to spell check) - use the “find” listing under Edit for MSWord for you, your, you’re, we, we’re, etc. - YOU WILL RECEIVE AN AUTOMATIC “D” IF THE REPORT HAS ANY OF THESE WORDS!!!!

I. Introduction, What, when, where, for whom… (Q. 1-2 - and eliminate redundancy)
   A. Name of building, location (city and country), dates of construction, architect if known.
   B. If no architect (NOTE: Architects don’t build, they design) and some students have buildings where no architects are listed, in that case, write who commissioned it like “Bishop Suger” or “King Charles I” for example, AND buildings can have both architect and commissioner(s) and why.
   C. Any pertinent or interesting info:
      1. the function(s) when it was built and the function(s) today
      2. events leading up to construction, if any, and/or problems during building
      3. rebuilding or restoration - seems to be frequent before 1850’s, so any reconstruction
   D. Relevant notable historic events that happened in relation to the building (possibly second paragraph)

II. Description of site/context and building exterior with historic references s found:
   A. Site information/siting (context - Q. 4)
   B. Architectural style, exterior form (Q. 3)
   C. Materials and construction methods if known (Q. 5)
   D. Exterior details specific to the building*

III. Description of Interior with historic references s found:
   A. Overall plan shape and circulation*
   B. Notable spaces and/or rooms*
   C. Specific details/decoration*

IV. Conclusion - be concise - don’t use this a filler to get to two page minimum, three pages maximum!
   A. Restate the whole name of the bldg., location and architect if known, and end with descriptive word(s) and the architectural style. (see example given in class.)
   B. Significance in both architectural history and in recorded history (sometimes these are the same… (Q. 6)
   C. Or use one or two of your quotes that support B or may take the place of B.

* REFERENCE the floor plan(s) & elevation. This could be: (see 2nd flr. pl., fig. 2, pg. 4 ) OR (refer to fig. 2, pg. 4)
In text citations as per Comp1503 rules - facts, etc and NO opinion in this paper unless it can be cited!

Reminder on internet images and tracings - cite them! Include images AFTER you have the required number of tracings and reference these, or why bother to put them in?

YOU ARE ALLOWED TO QUOTE & CITE UP TO (4) SENTENCES! Use citations when you state observations and statements someone else has made about your building.

If you do not submit your paper to turnitin.com, you will not receive at grade. Aim for 10% or less.

WORKS CITED PAGE IS THE LAST PAGE OF YOUR REPORT. And you will include this handout and library packet…. gently tucked into the back of the report when you hand it all in!!!!!